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Adhesion

by

Jill Ho-You

A thesis submitted to the Faculty of Graduate Studies and Research
in partial fulfillment of the requirements for the degree of

Master of Fine Arts

in

Printmaking

Department of Art & Design


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Summer 2012

Edmonton, Alberta

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Artist Statement
Jill Ho-You

Memory and its dynamic connection to identity and corporeality inform my artistic practice and corresponding research. Through printmaking and drawing, I endeavor to access the physical manifestations of past experience, building on detailed anatomical studies of the human body in the process.

In what ways are personal memories, emotions and cognition expressed through the physicality of the body? Genetics has shown that certain childhood experiences leave permanent marks upon an individual's genome by altering gene expression. Physical anthropology has long demonstrated that organs, teeth and bones record events such as disease and trauma. Therefore the physical body retains traces of memory at the tissue, cell and molecular levels. My work draws insights from these visceral observations and speculates on the sticky set of relations between our identities, flesh and memory.

I have explored this intimate relationship in a variety of formal and conceptual ways. My practice has evolved to mix external, readily identifiable references of the body with the often abstract language of science and medical imagery. Multiple marks, images and textures are woven in ways suggestive of the passage of time and the disordered accumulation of experience and sensation. Layers of drawing are combined with intaglio techniques building images which are tangible and ephemeral, physiological and psychological. By connecting the temporal with the physical, I am also playing with the fragile tension between life and mortality, permanence and impermanence.

References
Jill Ho-You

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- Mauss, M. (1973). Techniques of the body. *Economy and Society*, 2(1), 70-88.
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- Rideal, L. (2001). *Mirror Mirror: self-portraits by women artists*. London: National Portrait Gallery Publications.
- Taussig, M. (2006). *Walter Benjamin's Grave*. Chicago: University of Chicago Press.

JILL R. HO-YOU

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EDUCATION

2012	MFA, Art (Printmaking)	University of Alberta
2007	B.F.A, Art (Printmaking)	University of Calgary
1999	B.A, Psychology (Honours)	University of Calgary

AWARDS, GRANTS & RESIDENCIES

2013	Guest Renter Residency Program, Open Studio, Toronto, ON
2011	Green and Gold Grant, University of Alberta
2011	Second place, Southern Graphics Council International, Student Category
2010	Alberta Foundation for the Arts Graduate Scholarship in Art and Design
2010	Walter H Johns Graduate Fellowship, University of Alberta
2010	Joseph-Armand Bombardier Canada Graduate Scholarship (SSHRC)
2010	Arts Graduate Scholarship, Alberta Scholarship Programs
2009	Arts Graduate Scholarship, Alberta Scholarship Programs
2009	Travel Grant, Canada Council for the Arts
2007	Artist Residency, Alberta Printmakers' Society
2007	Honourarium in Research, Centre for Research in Fine Art, University of Calgary
2006	Alberta Printmakers' Society Scholarship
2005	Pringle Family Scholarship for the Visual Arts
2005	Neal Gledhil Printmaking Award
2005	Alberta Heritage Scholarship (Louise McKinney)
2004	Santo Mignosa Printmaking Award
1998	Alberta Heritage Scholarship (Louise McKinney)
1998	University of Calgary Undergraduate Merit Award
1997	Alberta Heritage Scholarship (Louise McKinney)
1998	University of Calgary Matriculation Merit Award

SOLO EXHIBITION RECORD

2012	Adhesion , Fine Arts Building Gallery, University of Alberta, Edmonton, AB
2012	Between Vessels , (Juried Exhibition), Artist Proof Gallery, Alberta Printmakers' Society, Calgary, AB
2011	Interstice , (Juried Exhibition), Printmaking Gallery, The University of the Arts, Philadelphia, PA, USA
2008	Rupture , (Juried Exhibition), Untitled Art Society +15 Window, Calgary, AB
2007	Things We Left behind , The Little Gallery, University of Calgary

GROUP EXHIBITION RECORD

- 2012 **SMTG International Print Triennale**, (Juried Exhibition), Vienna, Austria
- 2012 **New Alberta Contemporaries**, (Juried Exhibition), Esker Foundation Gallery, Calgary, AB
- 2012 **Student International Small Print Show**, (Juried Exhibition), El Minia University, El Minia, Egypt and Art Zone, Cairo, Egypt
- 2012 **The 3rd Bangkok Triennale International Print and Drawing Exhibition**, (Juried Exhibition), Bangkok Art and Culture Center, Bangkok, Thailand
- 2012 **Taking Bearings**, (Juried Exhibition), Southern Graphics Council International, New Orleans, LA, USA
- 2012 **Reflections**, (Juried Exhibition), University of Colorado, Boulder, CO, USA
- 2011 **Equilibrium**, (Juried Exhibition), Southern Graphics Council International, St. Louis, MO, USA
- 2010 **Material Events**, (Collaboration), Printopolis International Symposium on Printmaking, Open Studio, Poor John's Cafe, Toronto, ON
- 2010 **Flesh of the Land**, Printopolis International Symposium on Printmaking, Open Studio, Mitzi's Sister, Toronto, ON
- 2010 **Biennial International Miniature Print Exhibition (BIMPE VI)**, (Juried Exhibition), Federation Gallery & Dundarave Printmakers, Vancouver, BC & SNAP, Edmonton, AB
- 2010 **Exchange Exhibition of Prints by Young Artists in Japan & Calgary 2010**, (Juried Exhibition), University Theatre & Dean's Gallery, University of Calgary
- 2010 **20/20 Vision: Twenty Years of Alberta Printmakers**, (Juried Exhibition), Artist Proof Gallery, Calgary, AB
- 2010 **Contexture: New Directions and Intersections in Printmaking**, (Juried Exhibition), Untitled Gallery, Calgary, AB
- 2010 **Beyond Printmaking: Images in Objects**, (Juried Exhibition), Triangle Gallery of Visual Art, Calgary, AB
- 2009 **Beyond Printmaking: Images in Objects**, (Juried Exhibition), International Print Triennale Krakow/Poznan, Galeria U Jezuitów, Poznan, Poland
- 2009 **Exchange Exhibition of Prints by Young Artists in Japan & Calgary 2009**, (Juried Exhibition), University Hall, Kyoto City University of Arts, Kyoto, Japan
- 2009 **Okanagan Print Triennial Exhibition**, (Juried Exhibition), Vernon Public Art Gallery, Vernon, BC
- 2008 **Print-Exchange Exhibition**, (Juried Exhibition), Grafisch Atelier Alkmaar, Alkmaar, Netherlands

2008	New Calgary Printmakers , (Juried Exhibition), Galleria Zpap Pryzmat, Krakow, Poland
2008	BIMPE V , (Juried Exhibition), Federation Gallery & Dundarave Print Workshop, Vancouver, BC
2008	Release , (Collaboration), Epcor Centre for the Performing Arts, Calgary, AB
2008	Permeable , (Juried Exhibition), Artist Proof Gallery, Calgary, AB
2007	Without Passage (Collaboration), The Little Gallery, University of Calgary
2007	Convergence , The Nickle Arts Museum, University of Calgary

COMMISSIONS

2009	Development Office, University of Calgary
2005	Development Office, University of Calgary

COLLECTIONS

2012	Silpakorn University, Bangkok, Thailand
2012	El Minia University, El Minia, Egypt
2011	SCG International Archives, University of Mississippi, Oxford, MS, USA
2011	Washington University, St. Louis, MO, USA
2011	Special Collections, University of Colorado, Boulder, CO, USA
2011	Permanent Collection, Christchurch Polytechnic Institute of Technology Christchurch, New Zealand
2011	ProyectoA'ace Print Collection, Buenos Aires, Argentina
2011	Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY, USA
2008	Glenbow Museum, Calgary, AB
2008	Department of Art, University of Calgary
2007	Department of Art, University of Lethbridge, Lethbridge, AB
2006	Glenbow Museum, Calgary, AB
2005	Office of the Dean of Fine Arts, University of Calgary
2005	Department of Art, University of Calgary
2005	Nickle Arts Museum, University of Calgary

PROFESSIONAL EXPERIENCE

- 2012 Teaching Assistant, University of Alberta, Art 340 Drawing
- 2011 - present Assistant to the Art Consultant, Edmonton Public Schools
- 2011 Instructor, Society of Northern Alberta Print-Artists (SNAP)
- 2011 Principal Instructor, University of Alberta, Art 134 Fundamentals
- 2010 - 2011 Master Printer for Liz Ingram, University of Alberta
- 2010 Principal Instructor, University of Alberta, Art 322 Silkscreen
- 2010 Volunteer Instructor, U School Elementary Project, University of Alberta Senate
- 2010 - present Volunteer, Society of Northern Alberta Print-Artists (SNAP)
- 2010 - present Committee Member, Li Ka Shing Art Commission Committee, University of Alberta
- 2010 Teaching Assistant, University of Alberta, Art 134 Fundamentals
- 2009 Teaching Assistant, University of Alberta, Art 322 Silkscreen
- 2009 – 2010 Gallery Technician, Fine Arts Building Gallery, University of Alberta
- 2008 – 2009 General Board Member, Alberta Printmakers' Society
- 2007 – 2009 Instructor, Alberta Printmakers' Society

DVD Image List
Jill Ho-You

1. File Name: hoyou.01
Date: 2012
Title: Adhesion I
Materials: etching, spit bite, digital and chine collé
Dimensions: 66 x 96.5cm
2. File Name: hoyou.02
Date: 2012
Title: Adhesion II
Materials: etching, spit bite, digital and chine collé
Dimensions: 66 x 96.5cm
3. File Name: hoyou.03
Date: 2012
Title: Adhesion III
Materials: etching, spit bite, digital and chine collé
Dimensions: 66 x 96.5cm
4. File Name: hoyou.04
Date: 2011
Title: Viscid I
Materials: etching, digital and chine collé
Dimensions: 61 x 46cm
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Date: 2011
Title: Viscid II
Materials: etching, spit bite, digital and chine collé
Dimensions: 61 x 46cm
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Date: 2011
Title: Viscid III
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7. File Name: hoyou.07
Date: 2011
Title: Viscid IV
Materials: etching, aquatint, digital and chine collé
Dimensions: 61 x 46cm

DVD Image List
Jill Ho-You

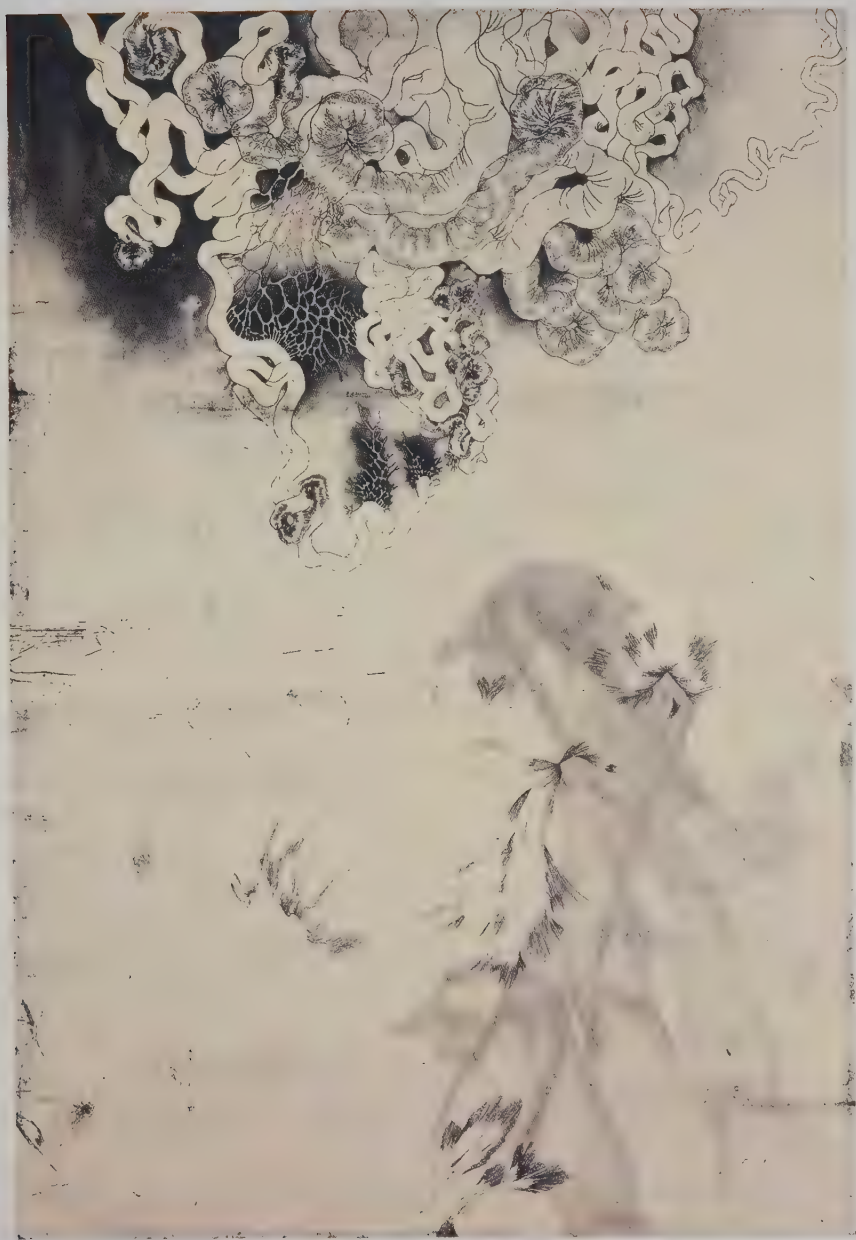
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Date: 2011
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Materials: graphite on mylar
Dimensions: 91 x 211cm
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Date: 2012
Title: Occlusions II
Materials: graphite on mylar
Dimensions: 91 x 211cm
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Date: 2012
Title: Occlusions III
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Materials: graphite on mylar
Dimensions: 91 x 211cm
14. File Name: hoyou.14
Date: 2011-2012
Title: Occlusions (installation)
Materials: graphite on mylar
Dimensions: 91 x 211cm
15. File Name: hoyou.15
Date: 2010
Title: Reverberations I - III
Materials: graphite on mylar
Dimensions:

DVD Image List
Jill Ho-You

16. File Name: hoyou.16
Date: 2012
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Materials: etching, spit bite, digital and chine collé
Dimensions: 38 x 46cm
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Date: 2012
Title: Paper Bodies (Figure 3)
Materials: spit bite, digital and chine collé
Dimensions: 38 x 46cm
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Date: 2012
Title: Paper Bodies (Figure 5)
Materials: etching, spit bite, digital and chine collé
Dimensions: 38 x 46cm
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DVD Image List
Jill Ho-You

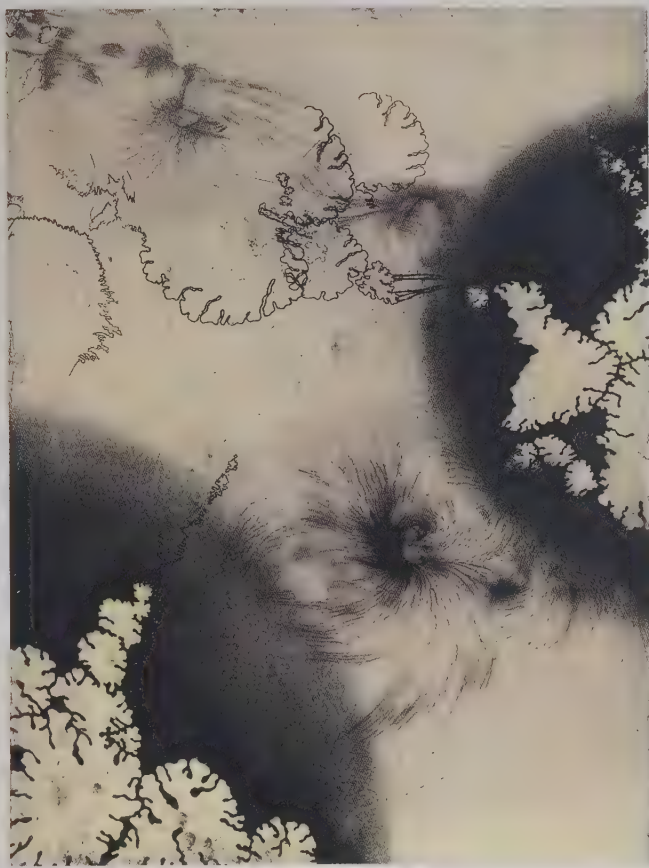
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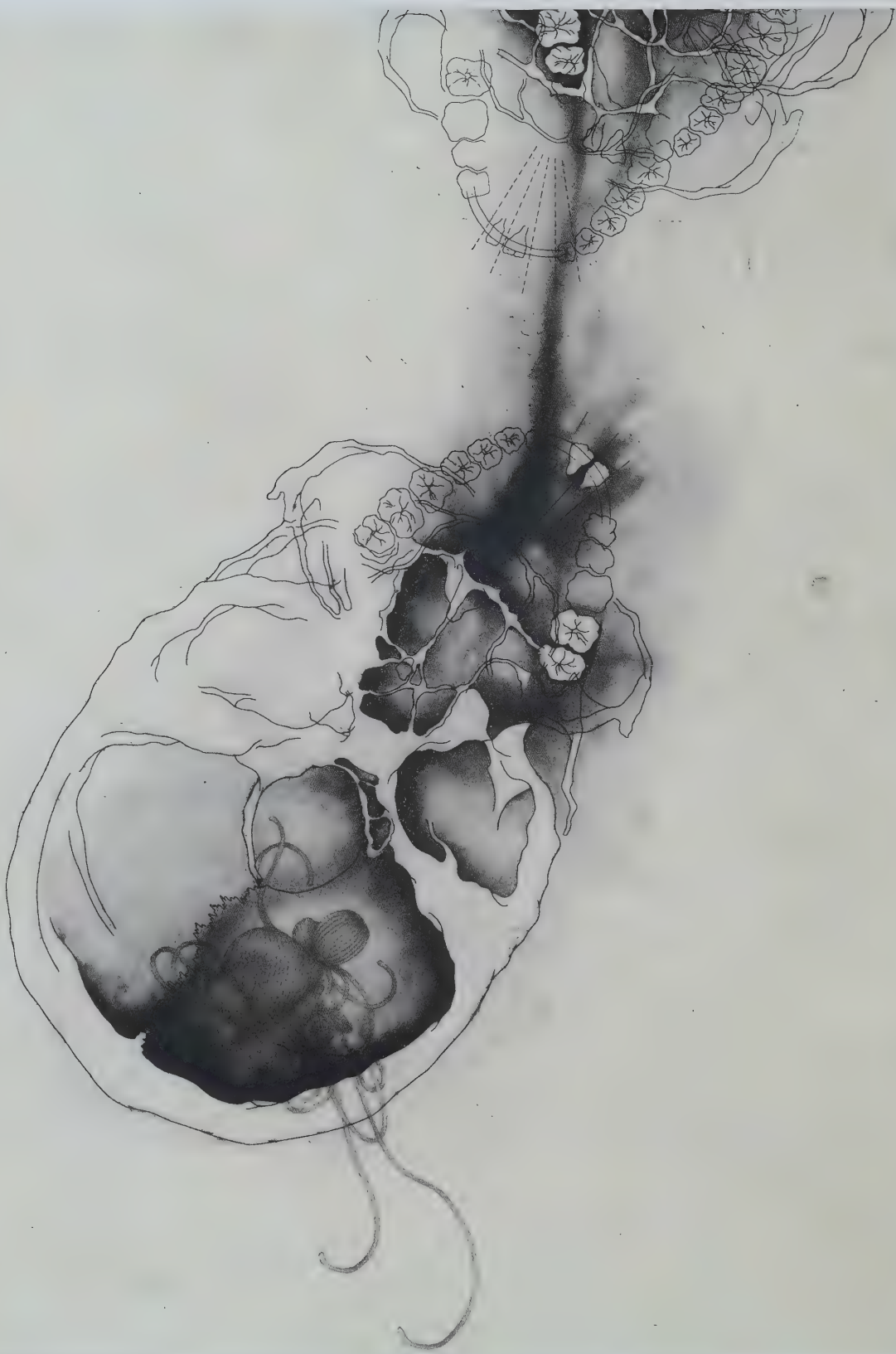


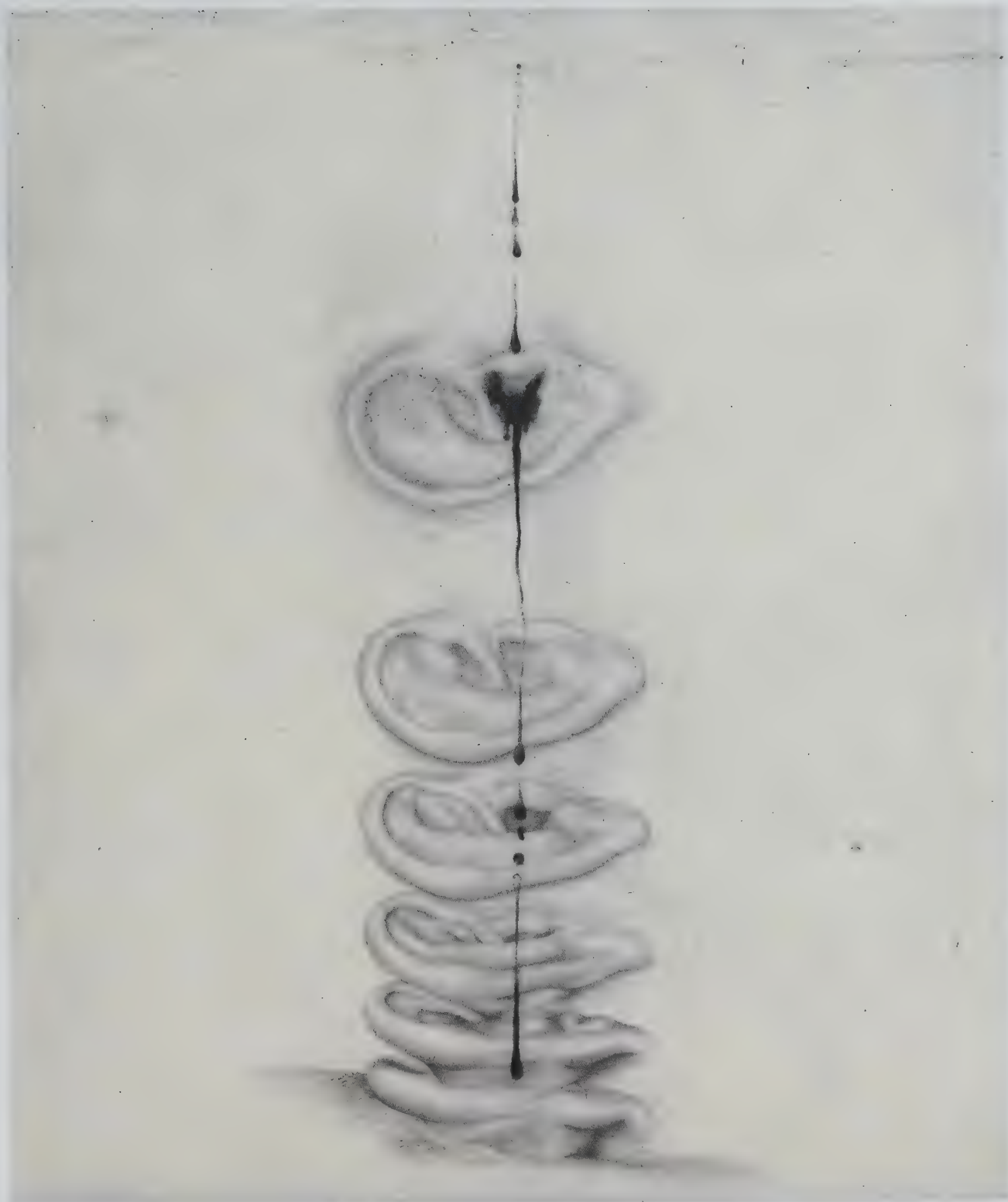


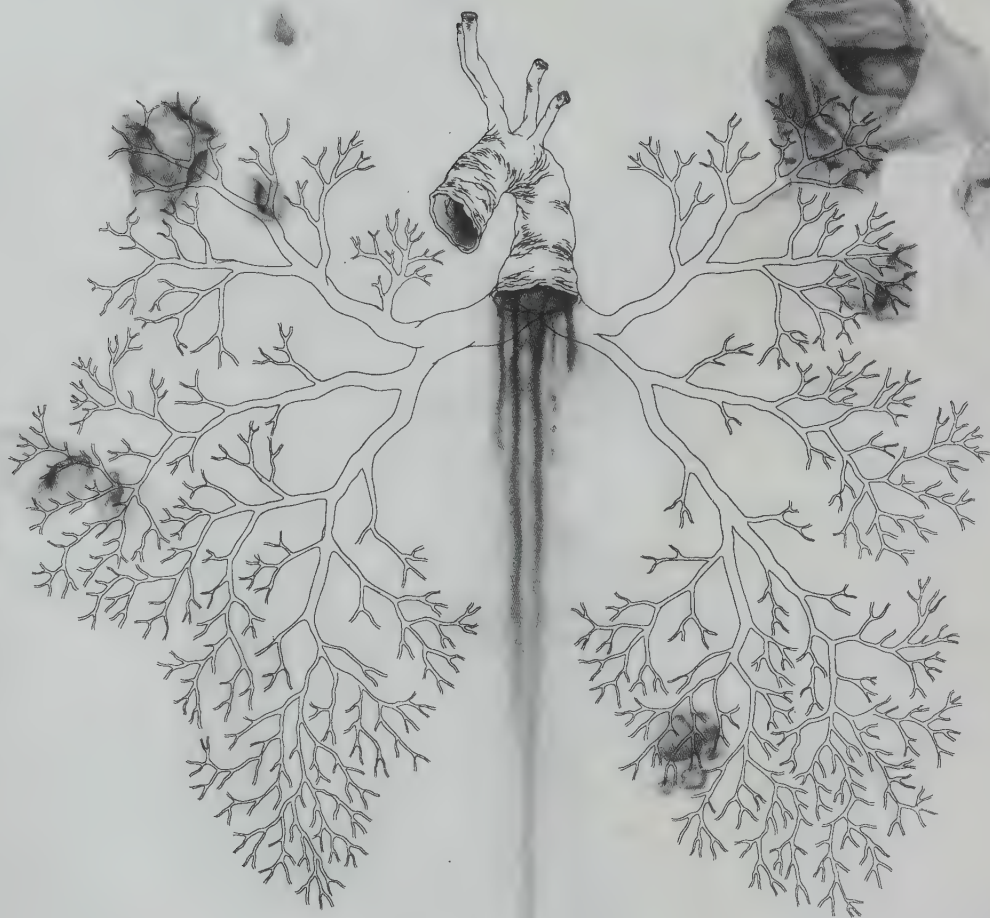


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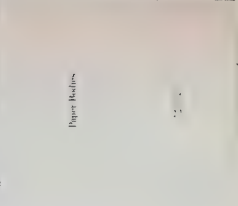
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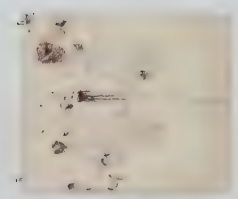
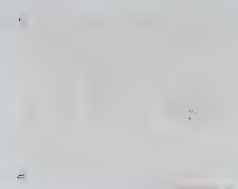
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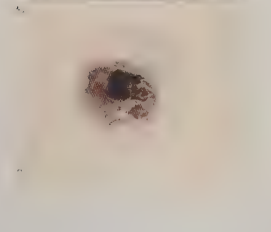
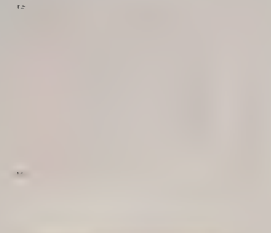
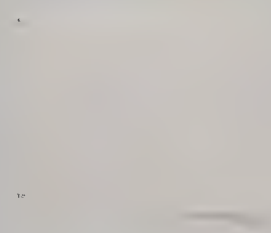


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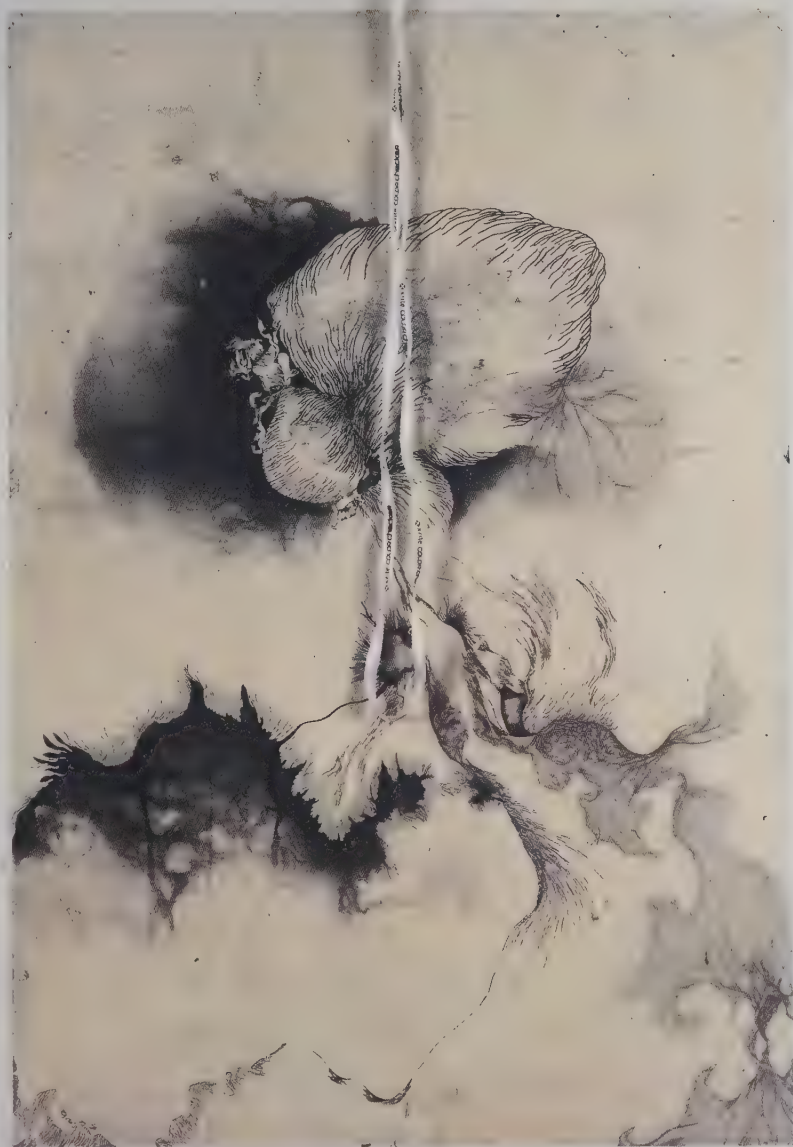
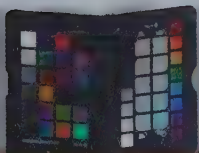


Figure 10.10.10











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